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## ConnCensus Vol. 45 No. 5

Connecticut College

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The views expressed in this paper are solely those of the author.



# CONN CENSUS



Vol. 45—No. 5

New London, Connecticut, Thursday, October 29, 1959

10c per copy

## Personnel Bureau Reports on Posts Held by Graduates

For 75 or 48.7% of 154 seniors who report holding positions during this past summer, total earnings amount to \$28,850 or an average of \$400.69 for each of the 72 who worked for salary. Three were volunteers. The 75 held the following types of positions:

Type of Work	No.	P.C.	Average
Professional (3 Volunteer)	19	25%	\$50.11
Secretarial or Clerical	18	24%	46.52
Camp/ Play-ground	11	15%	36.75
Retailing	11	15%	43.21
Waitress-Resorts	6	8%	45.22
Teaching	4	5%	47.33
Mother's Helper	2	3%	34.25
Miscellaneous	4	5%	42.65
	75	100%	\$45.00

### Work in Majors

It is noteworthy that one quarter of the seniors who worked chose employment in fields related to either their major area of study or their future vocational plans. Seven report some form of social work, four laboratory positions—either research or technician, three publishing, one each computation and public relations. Of three volunteer or trainee workers, Nancy Donohue lists apprentice at the Williamstown Theatre Foundation, in Williamstown, Massachusetts, while Katherine Cable and Cynthia Enlie report respectively, government internship with the Democratic National Committee and trainee with the U. S. Department of Agriculture, Foreign Training Division. The latter two made initial contact for these appointments through the Government Department of the college.

## Annual Halloween Party Scheduled for Tonight Costume Contest Custom

Sponsored by the Athletic Association, the annual Halloween Party will be held in the Crozier-Williams gym at 7:00 p.m. tonight. Everyone is requested to wear a costume.

Before the party each dorm will enjoy a dinner with its dining room decorated in a Halloween motif. Miss Voorhees, the Head of Residence, is in charge of the dinner in each dorm. Five children from Learned House will be the guests for dinner in every dorm. Later at the party there will be more boys and girls from Learned House.

The faculty and their families are cordially invited to the party. There will be the traditional parade of children in costume, and the best one will receive a prize. Another prize will be given to the college girl with the most original costume.

In the gym each dorm will have its own booth, to provide fun and entertainment. The Shwiffs and the Conn Chords have been invited to sing, too.

Beth Earle, the social chairman of AA, is assisted by Joan Hemingway, senior class representative to AA, and by all the dorm representatives.

## Connecticut Graduates Sing In Weekend Handel Festival

The two hundredth anniversary of the death of George Frederick Handel will be commemorated here by a two-day music festival, November 7-8.

Opening the Festival on Saturday afternoon, November 7, will be a concert in Harkness Chapel, featuring an organ concerto played by Louise Dieckmann Lawson, an alumna of the College; a violin sonata by Margaret Wiles of the College Music Department; and a flute sonata by Mrs. Edward Cranz.

Highlighting the Saturday evening program, to be held at Lyman Allyn Museum, will be the performance of the secular cantata, *In Lode de Santa Cecilia*, sung by Mrs. Ellalou Hoyt Dimmock, soprano; and Carl Nelson, tenor, both of Boston. Featured also will be Miss Nancy Savin, soprano, a member of last year's graduating class, currently studying at the Juilliard School of Music in New York City, who will sing an Italian Secular Cantata for soprano and guitar. Guitarist will be Julio Prol of New York. Rounding out the Saturday evening program will be chamber music played by members of the Camerata of the Boston Museum of Fine Arts; and a set of Handelian Variations performed by Daniel Pinkham, concert harpsichordist.

Climaxing the Festival, on Sunday afternoon, November 8, will be a performance of Handel's

setting of the celebrated Milton poems, *L'Allegro*, and *Il Penseroso*, conducted by Arthur W. Quimby, Chairman of the College Music Department. Soloists will include Mrs. Ellalou Hoyt Dimmock, and Miss Martha Monroe, alumnae of the college, sopranos; Mary Langdon, contralto; John Ferrante, tenor and Stephen Dimmock, bass. Participating also, will be members of the Hartford Symphony Orchestra, the Connecticut College Choir, and the Trinity College Glee Club, under the direction of Clarence Barber.

## Halloween Party

TONIGHT

Crozier-Williams  
Gym

7:00 p.m.

Don't Forget to Wear Your  
Costume

## Dr. H. R. Niebuhr Discusses Validity of Old-Time Ideas

Guest speaker for last Sunday's Vesper service in the College chapel was Dr. H. Richard Niebuhr of the Yale Divinity School, prominent as clergyman, educator, and author.

"Old time religion isn't good enough" was the theme of his address. He pointed out that in our religion and morals our motto seems to be: "Ye have heard that it hath been said by them of old," and we go to church and hear the old old story with the stereotyped words and images.

### Science is New

In the scientific life of our modern world, on the other hand, men are always coming up with something new. Discouraged in our old religion we want to seek for the new in this part of our life also. However, our search for novelty has led us to great excitement over such things as the Dead Sea Scrolls, which, as Dr. Niebuhr pointed out, are older than ever. We also think we can find novelty through dissent. We think we are being original in saying "no," but as he reminded us, we are still upholding the old in a negative way. We often deny the old and accept something still older.

### New in Old

Nevertheless, it is possible to find the new and refreshing in religion. This was what Christ did some 1900 years ago. He interpreted the old story grasping what really was the case. Those among His followers have said: "All creation had a different

smell" and "He makes all things new."

### Interpretations

Dr. Niebuhr cited the following as an example of Christ's new interpretation. The fact that the sun shines and the rain falls on the just and unjust alike was interpreted by men of old in two different ways. First, that he who executed the moral law was slow in his judgment, and the sun would not always shine on the unjust, and secondly, that there isn't any God, or if there is, He isn't paying any attention to what is going on on the earth. Jesus comes up with an entirely new interpretation. He says, "Do you not see the boundless compassion in this, infinitely greater than what man is capable of?"

### Experiment

Dr. Niebuhr pointed out that we can only get a fresh understanding of the things we are involved in ourselves. We will have to change our minds, ridding them of all the stereotyped forms. To do this we must have a genuine passion and hunger to find the freshness and newness of religion. We must dare to carry on a great experiment in religious and moral living as Christ did. In this way the old will be transformed rather than denied by the new. He closed by saying, "The hope for this newness must be connected with hungering and thirsting after goodness."

The choir, under the direction of Mr. Arthur Quimby, sang during the evening service.

On Friday, October 30, Mr. Alexander E. Sergienko, Assistant to the Dean at Harvard, will be on campus during the morning to talk with students interested in the Master of Arts in Teaching program and Master in Education program for secondary and primary school teachers at Harvard. Students interested in talking with Mr. Sergienko will please stop by Miss Wheeler's office, room 212C in New London Hall, and sign up for an appointment.

## Community Fund Dorm Competition To Start Nov. 4th

On November 4 each dormitory will start competing for Dop the Schmp, and for those who don't know what Dop the Schmp is, it's a secret. Community Fund's Mascot will be awarded to the dorm devising the cleverest money-raising project, and in addition there will be a silver cup for the dorm producing the most money per capita. This allows the small dorms such as Vinal and Thames to be on an equal basis with the larger ones. The more ideas the better, so get your thinking caps on! In the past dorms have charged for receiving phone calls, for taking showers, or for making beds, and some have sold delicious tidbits or have held auctions. Earning money for Community Fund can be very enjoyable and at the same time it can give you a sense of inner satisfaction to know that you are helping the needy. Although as college students we are privileged, we should not be blind to the fact that there are many impoverished persons in our country and abroad who send their plea for our help.

### Why Bother?

Albert Schweitzer once said, "You must give some time to your fellow man. Even if it's a little thing, do something for those who have need of help, something for which you get no pay but the privilege of doing it. For remember, you don't live in a world all your own. Your brothers are here, too." For this reason we ask your support. Remember, "we put all our eggs in one ask it," so please give enough.

## Mademoiselle Representative Interviews Creative Seniors

The Personnel Bureau played host to the College and Career Editor of Mademoiselle magazine, Miss Polly Weaver, this past week. It was Miss Weaver's first visit to the campus and she was most enthusiastic about the college, its distinguished faculty, attractive student body, beautiful campus and the unusual skill shown in blending the old mellowed buildings with the modern Infirmary, Hale Laboratory, Larrabee House and the Crozier-Williams Center. She attended the first Convocation lecture, toured the campus, and held twenty interviews with students who had demonstrated creative ability in their college work. At tea on Wednesday afternoon she met the

## Noted Chaplain David H. Read To Speak Sun.

Dr. David Haxton Carswell Read, former British Army chaplain and prisoner of war, will speak Sunday, November 1, at the College Vesper Service in Harkness Chapel.

Born and educated in Scotland, Dr. Read was graduated from the University of Edinburgh in 1927 and was awarded his M.A. degree there with first class honors in English literature and language. He also studied in Montpellier, Strasbourg, Paris, and Marburg. In 1936 Mr. Read received his bachelor of divinity degree with Distinction in Dogmatics. He was then ordained and installed at Coldstream West, Church of Scotland.

For six years Dr. Read was chaplain to forces of the British Army and was a prisoner of war for five years during World War II, being mentioned in dispatches. He then became minister of Greenback Church, Edinburgh, and returned to the University of Edinburgh as its first chaplain. Seven years ago this speaker was appointed chaplain to Her Majesty, the Queen of Scotland. Four years later, in 1956, he received his D.D. degree at the University and immediately came to the United States to serve as minister of the Madison Avenue Presbyterian Church in New York City. This past June Dr. Read received another D.D., this time from Yale University.

During his career Dr. Read has been appointed lecturer in Toronto, Montreal, University of Edinburgh, Union Theological Seminary, Andover-Newton Theological Seminary, and Bangor Theological Seminary. He has been leader of several University Missions. Other accomplishments of Dr. Read include participation in the National Commission on Evangelism, Committee of the General Assembly, Scotland, and radio and television discussion on the Faith. *The Spirit of Life*, *Prisoner's Quest*, *The Communication of the Gospel*, and *The Christian Faith* are four of the books written by Dr. Read; he also translated *The Church to Come* from German into English. Dr. Read's theological articles have appeared in the *Atlantic Monthly* and fourteen other magazines here and abroad.

college deans and members of the faculty and administrative staff who have some connection with the college publications. At noon she had luncheon with Dean Alice Johnson and the student staff of *Insight* in Larrabee House. At dinner she was entertained in the faculty dining room and met other members of the faculty.

Miss Weaver is a graduate of Smith College and a former teacher who has had 35 years experience on the editorial staff of two national magazines. She and Miss Ramsay were fellow board members of the Alumnae Advisory Center in New York City in 1958-59 and are now active members of the Eastern College Personnel Offices Association.



## Refugee Problems Described By Assembly Speaker Marks

Edward B. Marks, Executive Director of the United States Committee for Refugees, spoke at Assembly on Wednesday, October 28. The year July 1, 1959, to June 30, 1960 has been proclaimed as National Refugee Year; this week is United Nations Week. In connection with this, Mr. Marks spoke on "Citizen Concern for the Refugee Problem."

The proposed aims for the World Refugee Year are to focus attention on the Refugee problem, to stimulate greater opportunities for settlement of Refugees throughout the world, and to provide funds for aiding the refugees. Mr. Marks said that the United Nations are especially concerned with the refugees in Tibet and Arabia.

Mr. Marks reverted to statistics to illustrate the seriousness of the refugee problem. There are 2½ million refugees who are of international concern. One million of these are Arabs who live in the Middle East; one fourth of these refugees have been born in refugee camps and have known no other life. There are 200,000 refugees as a result of the Algerian crises; these include mostly women and children who are presently living in a precarious manner in the hills and mountains of Tunisia.

President Eisenhower proclaimed World Refugee Year in the United States. The National Committee on Refugees feels that the

U.S. should admit more refugees to our country; a bill to increase the immigration quota in this field is scheduled to come before Congress this year. The Committee also hopes to have more federal funds put to use in this area. Congress has already granted an additional ten million dollars for this problem. The United Nations is urging that individuals, groups, churches, etc., will step up their contributions for the refugees.

Mr. Marks had many interesting and helpful ideas for what we, as a College, can do to aid the refugees. He suggested that we schedule events for the purpose of raising funds. He realized that individually, students don't have an unlimited amount of funds, but collectively, we could do a great deal for the refugees. In Hong Kong, for instance, it only costs \$36 to give a student a Trade Training course. For \$190 we can provide a one year scholarship for a student in the Middle East! Mr. Marks also mentioned that the American Friends Service Committee needs blankets to send to the refugees before December 1; if any of us has some old blankets, they certainly would be appreciated. Many projects are afloat in this world for which we can do nothing; this Refugee Relief program is one to which even a college student, limited in time and money, can contribute.

## Larry's Geniality Evident to Riders In Station Wagon

Those who regularly frequent the school station wagon have come to accept as standard equipment the friendly smile and helping hand always found there. Actually, they belong to Mr. Lawrence Jerome of the college's ground maintenance staff who will celebrate the completion of his third year of employment here on the twelfth of November.

Up until three years ago, Larry operated a farm in the Quaker Hill section of Waterford, and although he no longer works the farm, he still lives there with his wife, Ruth, who is the pastry cook at Thames Hall, and one of his three children, Robert. The Jerome's oldest son, Lawrence, Jr., is married and lives with his wife and four Jerome grandchildren in Florida. Both sons are graduates of the University of Connecticut. Nancy, the Jeromes' only daughter, is now married and she and her husband live in Waterford.

Larry approximates an average day's run at about ninety miles, and he considers the snappy new college station wagon "just perfect, so far." During vacations, Larry is kept busy caring for the various flower gardens around the campus. Despite this busy schedule, Larry is able to find time to enjoy his chief hobby, photography. He specializes in color slides and delights in showing them with the projector and screen which were gifts from his son, Robert.

When questioned about his job, Larry quickly responds that "the girls have been so agreeable and pleasant that it becomes a pleasure instead of a task." It is a certainty that his passengers would just as quickly reply that the station wagon just wouldn't be the same without Larry.

## Off-Broadway Hits Offered This Year At Special Rates

New York's Phoenix Theatre, one of the largest producing organizations off Broadway, offers its special membership rates to students and faculty again in 1959-60 for the fourth consecutive year.

Through this program, interested members of the college have the opportunity to enjoy outstanding productions at savings up to 50 per cent on regular box office prices. Members are entitled to purchase two orchestra tickets at \$2.30 each or two balcony tickets at \$1.50 each for all major plays during the current Phoenix season. These special discount rates apply to Thursday and Sunday evening, Saturday matinees, and Opening Night balcony seats. The membership fee is one dollar for the 1959-1960 series.

### Coming Plays

Already acclaimed for its fine work in Eugene O'Neill's Great God Brown, the permanent Phoenix Acting Company is now in rehearsal for the November 24 opening of Aristophanes' classic comedy Lysistrata. Other exciting plays scheduled for production this season are Henrik Ibsen's Peer Gynt, Maxwell Anderson's Winterset, and Shakespeare's Henry IV, Part 1.

Memberships may be obtained by writing to the Phoenix Education Department, 189 Second Avenue, New York 3, New York. Applications should include name, address, school affiliation, one dollar membership fee and a self-addressed, stamped envelope.

## FREE SPEECH

A Forum of Opinion From On and Off Campus

The opinions expressed in this column do not necessarily reflect those of the editors

Dear Editor:

After two years of participating in the plan of defense against atomic attack, should such occur while we are at Connecticut College, I have decided that it is time for someone to sit back and do some serious thinking and questioning about the matter. Now, I am as concerned with the matter of survival as anyone else on this campus, the survival instinct being as strong as it is in all of us. But, I have reached the point in my thinking where I feel that the instinct of survival would be a much surer method of defense against atomic attack than any of the plans which have been so carefully laid by people who are supposed to be well versed in such matters.

To begin with, I fail to understand why we are all urged to gather on the second floor of our dormitories rather than in the basement where at least no glass is apt to blow in on our heads! No doubt my lack of understanding on this subject is due to my ignorance along such lines as which way a building collapses when it is bombed. Probably there is a scientific answer to this problem and, if one were presented to me I would digest it readily.

There is, however, yet another question which forces itself even more strongly into my mind. It is this: Why, in the name of common sense, are we sent outside to our dorms . . . running pell mell, helter skelter, in all directions in the middle of an open field when a few layers of granite might provide at least some protection?! Injuries due to flash burns and flying debris will be many times more numerous than as if we had all stayed in whatever building we were occupying at the time of attack. (Of course, for those who want to be frank, truthful, and pessimistic all at once, there isn't really much point in even trying to survive in New London; what with the Sub Base, Electric Boat, and the Coast Guard Academy all objects of attack by the enemy, what chance have we?!)

I don't mean to sound disrespectful of authority, but until someone comes up with a plausible excuse for why we are behaving in our present manner I, for one, will lay plans for dashing madly into the nearest basement if I think attack is imminent. Don't bother looking for me in the dorm or on the hockey field!

Anonymous

To the Faculty:

There has recently been a feeling on campus that perhaps both faculty and students would appreciate a better understanding of the reasons for some of the academic policies which affect both groups. Consequently, Cabinet is proposing an open meeting of faculty and students to discuss pertinent issues. This meeting will be held in place of Amalgo on December 1 for those who are interested. When the students have chosen the issue which they consider to be most important at this time, we hope that those of you who have definite opinions on the matter will contact Cabinet so that we will be able to draw up an interesting panel. We hope that faculty members not on the panel will also be interested in attending.

Cabinet

To the Students:

The letter addressed to the faculty proposes a meeting which will offer all of us a chance to air, for a change, some intelligent grievances and ideas, rather than the usual nebulous gripes about overwork, lack of free time, unending pressure, etc. Most of us would be surprised at how open our academic policies are to change. With a sufficient genuine interest on the part of the student body and some intelligent proposal for substitution, who knows what might happen to comps, end-of-semester Reading Week, two-hour exams, or some of our requirements?

Naturally, though, there has to be some manifestation of interest on our part. No one is going to make you go to the meeting; you even get out of Amalgo! But we at last have a chance to say something significant where it might count, so do some intelligent thinking about what you would like to see changed in the academic field and get in touch with Jill Reale about your ideas. You won't have to sing the class songs on December first, and you might get a chance to make some purposeful changes in our academic system.

Louise Lane '60

## TRAVELING LINES ON IVY VINES

If the meal is deadly dull the conversation needn't be. Such is the theory of a number of Pembroke students who have recently instituted Project Awareness, a rather formal attempt at coherent conversation. The Project consists simply of planning ahead of time a subject to be discussed during the evening meal. Two of the questions posed at the first dinner were: "Do you believe that the essential meaning of the U. S. embodied in our government is constrained by morality and limited by law?" and "Do you think that American politics is organized with the idea of giving the people too much false assurance and security?"

After a long day in classes such heavy mental fare as this may not be the most desirable form of relaxation but the obvious idea behind the Project is a sound one. It is not necessary to

have a formal seminar each time one sits down to dinner; however, a lively conversation that engages everyone's interest is far more satisfactory than sloppy snatches of talk at either end of the table—especially if dinner seems like the food-of-the-week-in-review.

Intelligent conversation is just as much an indication of one's mentality as high marks, without the addition of outside research and long hours of study. The occasional presence of a faculty member at the table should not be the lone spur to satisfactory conversation.

Forced conversation, of course, falls short of the mark, yet the smallest amount of self discipline should be sufficient to avoid a re-run of the day's events and a preview of those next week end. With the whole world to talk about why stay "on campus"?

## ConnCensus

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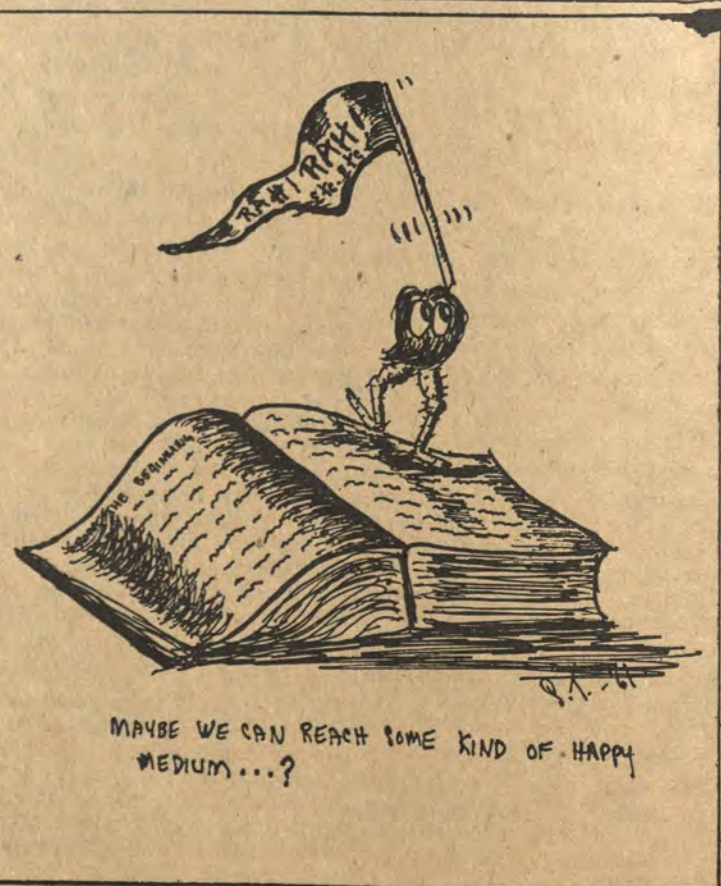
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## Graduate Student Leonora Dominguez At Conn. for Year

Among the many foreign students on the campus of Connecticut College is Leonora Dominguez, a graduate student from the Philippines. Currently residing with a family in New London, Leonora is taking courses in the field of English literature: Shakespeare with Miss Bethurum, Victorian literature with Miss Noyes, and literature of the Restoration Period under Mrs. Jarrell.

Leonora has been in the United States for a year having spent this time in Florida with her sister, whose husband is with the Navy. When her brother-in-law was transferred to New London, Leonora and her sister, with the couple's children, came with him and Leonora enrolled at Connecticut. At this point her brother-in-law's orders were promptly changed and he was sent to the Philippines! It is very much to Leonora's credit that she decided to stay in New London and go ahead with her plans for further education. Most of us would be inclined to head back home with all possible haste!

Following her present course of study, Leonora has tentative plans to remain in the country for another year before returning home. She comes from a family of eleven, and lives approximately one hundred fifty miles outside Manila. Before coming to the United States Leonora taught for two years, her pupils being those in the first and second year of elementary school. Her plans beyond next year are indefinite.

## Chapel Notes

**Friday, October 30 8 a.m.**  
Prayer Service, Elaine Heydenreich

**Monday, November 2 8 a.m.**  
Silent Meditation

**Tuesday, November 3 5:20 p.m.**  
Hymn Sing, Judy Bell

**Wednesday, November 4 4:20 p.m.**  
Dr. Leo Steg, "Missiles and Space Vehicles"

**Thursday, November 5 5:20 p.m.**  
Miss Taylor

GI 3-7395

### OTTO AIMETTI

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## Yale Writer Examines Conn: Middlewoman on Totem Pole

Having read an enlightening article in a recent issue of the Yale Daily entitled "Conn: Democracy for Friendly Girls," it seems that some comments are in order concerning the impression Mr. Weinstein (author) has acquired. Apparently Connecticut appears to him as a vast Girl Scout camp dominated by a group of ever-present Scout masters. The essence of Connecticut is friendliness: "Conn College is friendly, informal and calm—her super-complex organization notwithstanding—24 hours a day... limitation of numbers... provides one of the most important reasons for the unusual 'togetherness' easily perceptible at Conn." Aside from our cheerful outlook in this pessimistic world, we are credited with rising above the unimaginativeness of our surroundings to create and maintain a unique Student Government. Mr. Weinstein didn't miss many tricks; somebody either escorted him on his tour(s) of the campus, or supplied him with a succinct and all-inclusive brochure. It must be admitted, however, that in his ramblings on the various aspects of our school, he restrained himself admirably and did much less damage than is conceivable. For this he is due, and hereby receives, credit. Somehow he managed to get the idea that all Connecticut College girls/women live, breathe, and die for Student Government and the Honor System... a little bit of an overstatement, built from a seed of truth. The success of our "bureaucracy" he ascribes to "the limited enrollment of the college, which enables girls to know the leader not merely for her position in the institutional hierarchy, but as 'the girl who sits next to me at lunch' as well."

Mr. Weinstein has managed to include Amalgos "attendance at monthly meetings is compulsory for all students" and even Mascot Hunt: "The sometimes-used stereotype of the 'casual sophisticate' may appear appropriate but their over friendliness and a glimpse of the girls chasing each other during Mascot Hunt deny the validity of this over-enthusiastic categorizing." This latter remark is part of a paragraph wherein the author admits that no one can

"type" the Connecticut girl. He does come up with a few valiant efforts that bear repeating: "They are not a group of 'gung-ho' extra-curricular girls... most girls do not consider themselves 'overly intellectual' and many complain about the lack of informal 'bull-sessions' on intellectual subjects... Nevertheless, academic responsibilities are taken seriously as a rule, and most are satisfied with the college's academic standards and program. (Aren't you, Mr. Weinstein?) In general, Connecticut girls have not sold their souls to the so called 'success ethic' and high strung competition is not a particular characteristic of the place." Brace yourselves for the following: "The closest one can come to stereotyping the Connecticut girl is to say she is less intellectual than her counterpart at Radcliffe, less sophisticated than a Smith girl, less 'gung-ho' than Big Ten students, less career-minded than the women (N.B. "Women," not "girls") of Vassar, and less competitive than a Yaleman, but she is more of all these things than the students of any one of the other colleges." So there you are: Good Old Wispy-Washy U.S. In all fairness to Mr. Weinstein, there is not sufficient space in this "anemic" publication to permit coherent coverage of his thought-provoking article; but herein lie some of the more effective of his many observations.

## See Russia in 1960

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## Recently Released Miles Davis Album Lauded as Classic

There is a word often used in the jazz world to define the quality of a particularly superb and stirring performance; that word is "soul." The latest album by Miles Davis, "Kind of Blue," is all soul. On this recording, Miles' group consists of Davis on trumpet, Julian "Cannonball" Adderley on alto sax, John Coltrane on tenor, Paul Chambers on bass, and James Cobb on drums. Bill Evans is on piano except for one track, "Freddie Freeloader," on which Wynton Kelly takes over the piano spot. The group does five Davis compositions, all of them blues, but differing in mood, ranging from the mildly derisive "Freddie Freeloader," through the Spanish-flavored "Flamenco Sketches" to the purely and beautifully lyrical "Blue and Green and All Blues."

This is an inspired album; the soloists' response to the moods and to each other results in profound and logical creativity, each note in seemingly inevitable progression. Using material that is stark, skeletal and yet complex, bearing undertones of Bartok and Ravel, Miles and his group have created a masterpiece of poignancy and depth, an album which is sure to become a classic.

"Kind of Blue" is jazz at the height of true artistry. On this album, Miles Davis and his group attain the quintessence of soul.

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Hope Lang  
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Coming next week  
Sampson and Delilah  
Victor Mature  
Hedy Lamarr

GARDE

Wed., Oct. 28—Tues., Nov. 3.

Pillow Talk  
Rock Hudson  
Doris Day

Wed., Nov 4—Sat., Nov. 7

Thirty  
Jack Webb

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Robert Mitchem  
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## Sophomore Reveals Exciting Summer At Falmouth Playhouse

by Midge Shaw '62

In spite of all the sacred souvenirs, the Falmouth Playhouse posters, and programs, the bits of scenery and scraps of flats, the set designers' sketches and famous signatures, back here in the familiar routines of Connecticut College I almost can't believe that the impossible really did happen. My summer at the "Fabulous Falmouth Playhouse" on Cape Cod was without a doubt the highlight of my life. I'll bet that

not many ordinary people have eaten breakfast with the real Eva Gabor, pincurled and minus make-up (though still lovely, and full of Hungarian "Good morn-eeng, dah-leengs"), or have had Faye Emerson at their birthday party, or have been bawled out by Shelly Winters! And probably it isn't common knowledge that Kurt Kasznar uses fifteen handkerchiefs per performance (I washed and ironed them all at least eight times), that Joan Fontaine can be a bad stage actress

but is really a very sweet and pleasant woman, that Betsy Palmer is the nicest person you could ever hope to meet, that John Emery has terribly skinny legs, that Shirley Booth is almost shy offstage, or that Anne B. "Schultz" Davis is an absolute panic no matter where she is. Excuse my flippancy with the names of the great greats, but such are the observations that I made after working with each of these celebrities for one week. Unfortunately, apprenticeship

in a summer theater entails much more than hob-nobbing with the stars. At night, as ushers in sheaths and curly locks we were mysterious and alluring representatives of "the Theatre." But during the day from ten to five in "the shop" we changed back into grimy, paint-splashed slaves. Strangely enough, my most vivid recollection of the summer is of myself sitting with scrub brush and hose in a muddy puddle of paint, surrounded by thirty-five of last week's very dirty paint buckets. We were told at the start of the season that we should expect to be given all the dirty chores that no one else would lower themselves to do, and that if we wanted to leave we were welcome to. We stayed.

Certainly the recompense for many, almost discouraging hours of unpaid labor was not simply the glamour of getting to know celebrities. The biggest thrill was actually being part of the pro-

fessional theater, and being responsible in a small way for the smooth running of the show. Each week the apprentices were assigned different backstage jobs ranging from assistant stage manager, to operator of lights, sound, or props, or set-shift crew. All the bit parts were filled by apprentices, but for some sad reason there was only one available girl's part all season. Since the script explicitly called for a rather plump girl, the unimaginative director didn't give me half a chance.

The apprentice program was offered at the Playhouse last summer in conjunction with Emerson College and its Summer Theatre Production course. Those of us "apprenti" who were taking the course attended lectures given twice a week by members of the Playhouse staff, and by various directors, actors and producers of the companies that came each week. We also worked on scenes coached by the Playhouse director.

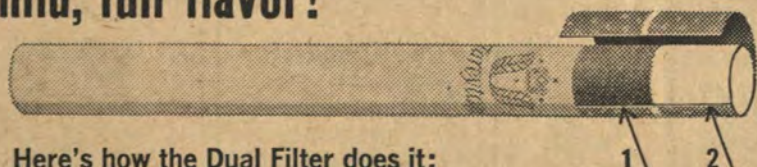
Certainly every one of the apprentices made some very valuable contacts with the theatrical world and with the "right" people. Shelly Winters is now trying to get one of the girls a contract with Otto Preminger for a part in his new movie!

If you'd like to know more about this experience of mine, please ask me. I love to talk about it. If you should be thinking of doing stock yourself believe me, the easiest way to get backstage with these "pros" is simply to decide that's what you want to do, and then do it.

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